

Graphé vs phoné

*Le scritture verbo-visive e la poesia
del Novecento*

Rimbaud: *Voyelles*

- A noir, I rouge, U vert, O bleu : voyelles,
Je dirai quelque jour vos naissances latentes :
A, noir corset velu des mouches éclatantes
Qui bombinent autour des puanteurs cruelles,
- Golfes d'ombre; E, candeur des vapeurs et des tentes,
Lances des glaciers fiers, rois blancs, frissons d'ombelles ;
I, pourpres, sang craché, rire des lèvres belles
Dans la colère ou les ivresses pénitentes ;
- U, cycles, vibrations divins des mers virides,
Paix des pâtis semés d'animaux, paix des rides
Que l'alchimie imprime aux grands fronts studieux ;
- O, suprême Clairon plein des strideurs étranges,
Silence traversés des Mondes et des Anges :
- O l'Oméga, rayon violet de Ses Yeux ! –

Mallarmé: Un coup de dés.....

- <C:\Users\utecollegamento.Inknte\Desktop\copb.pdf> -

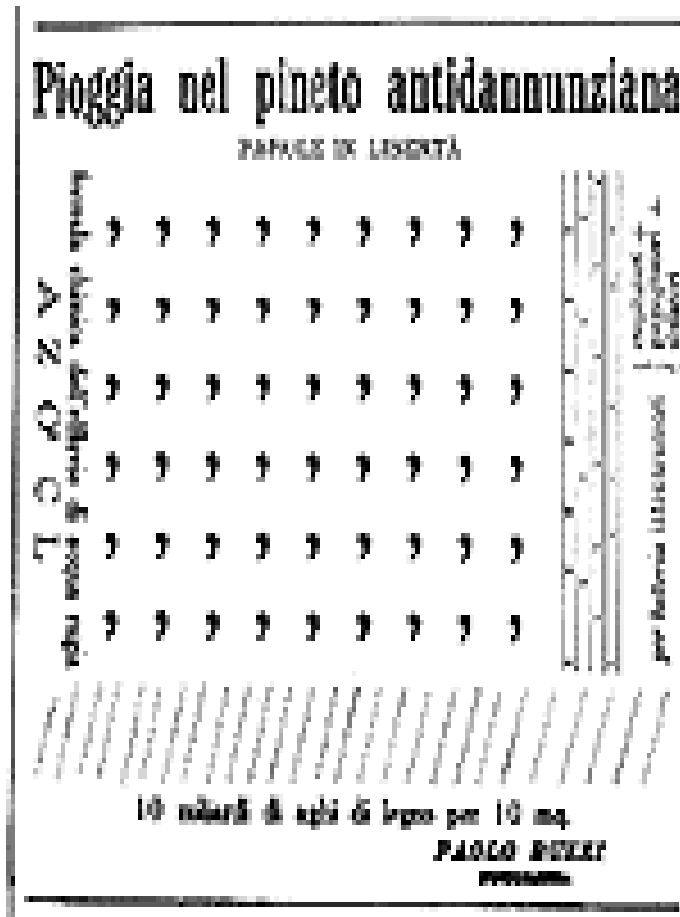
G. Apollinaire: *Il pleut*



William Blake

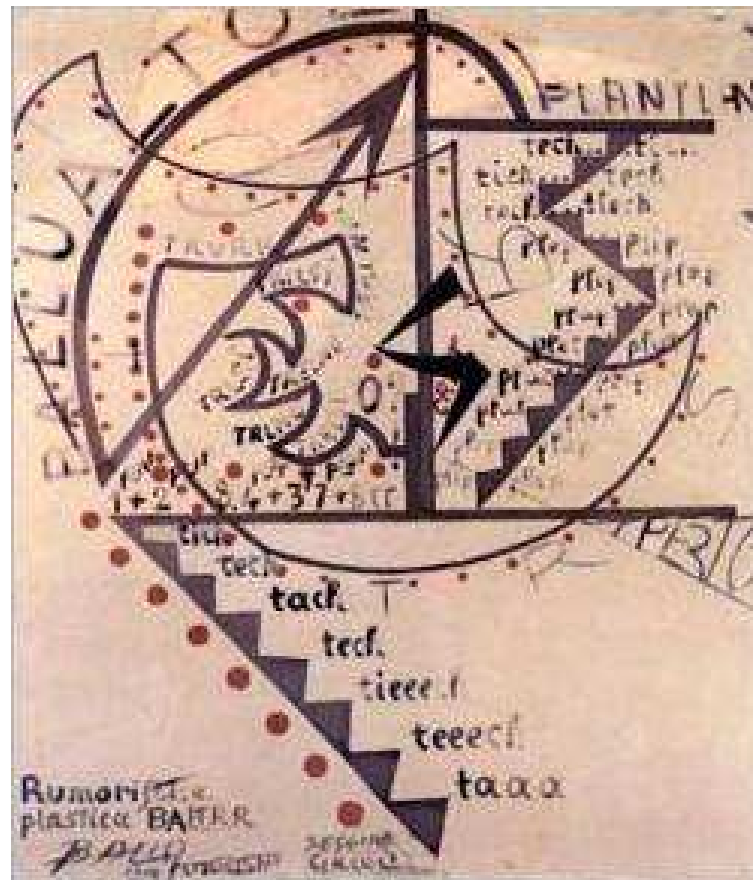


Paolo Buzzi, *Pioggia nel pineto antidannunziana* (1916)



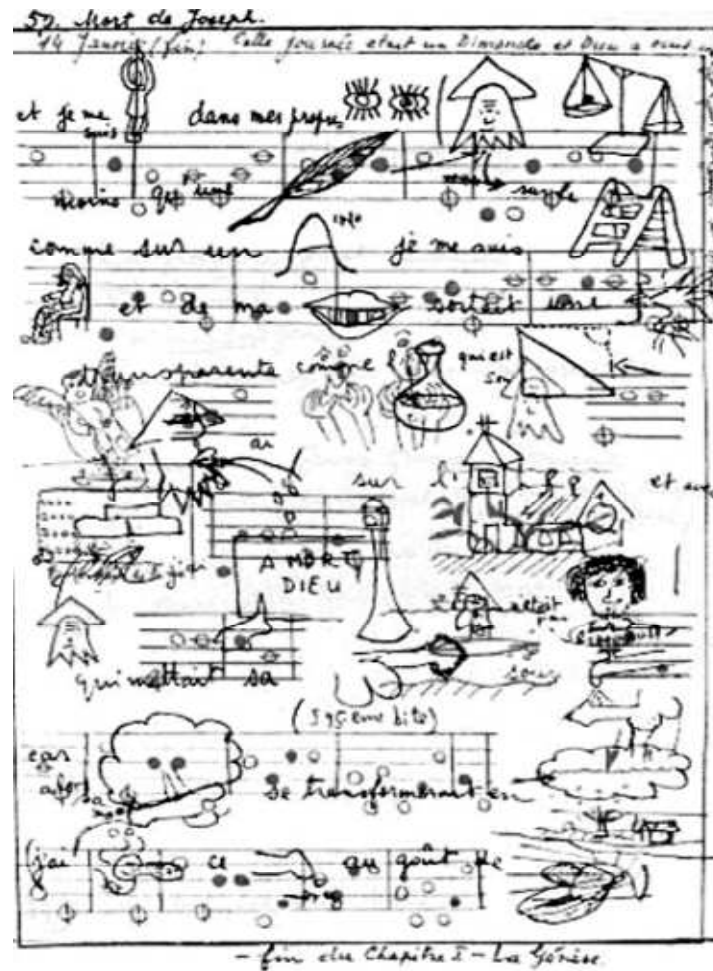
Parole in libertà 1919





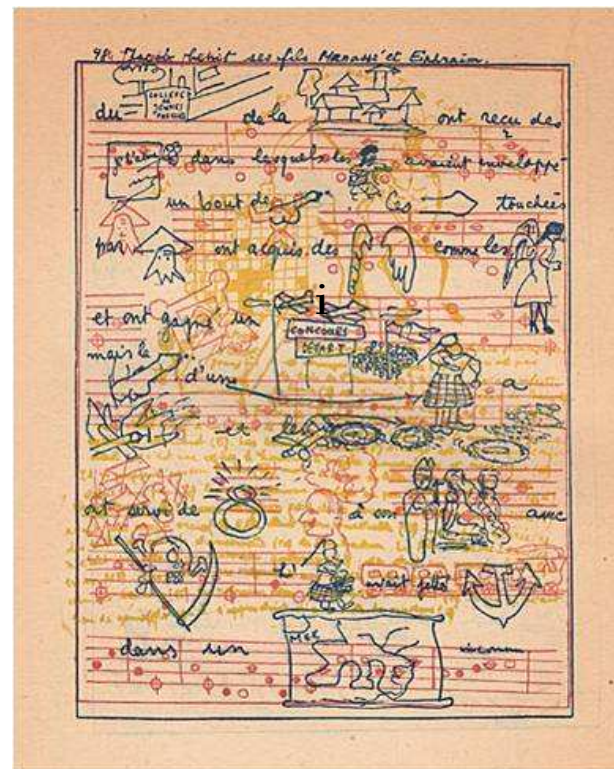
“Les journaux des Dieux”, Isidore Isou

(1950)



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(1950)



Silenzio di Eugen Gomringer (1953)

silencio silencio silencio
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WIND di Eugen Gomringer

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Eugen Gomringer: *Ping Pong*

ping pong

ping pong ping

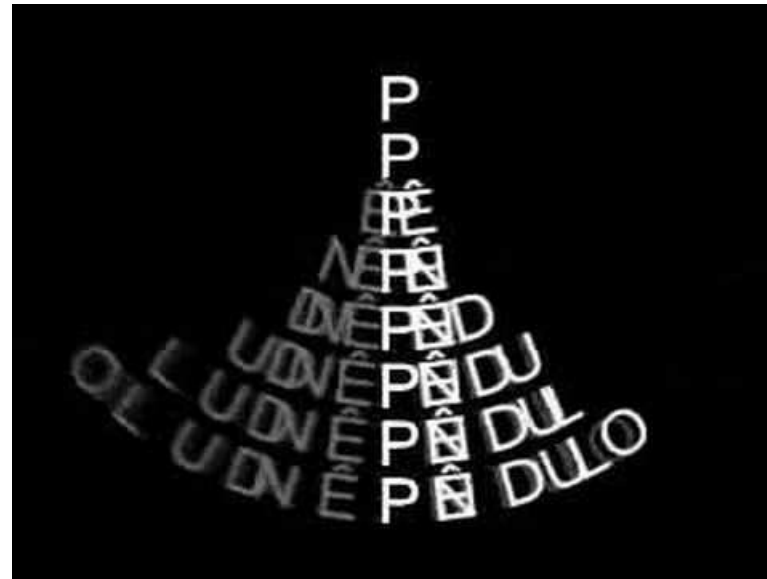
pong ping pong

ping pong

Ernesto de Melo e Castro: *Pêndulo* (1963)

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P E N O U L

Ernesto de Melo e Castro



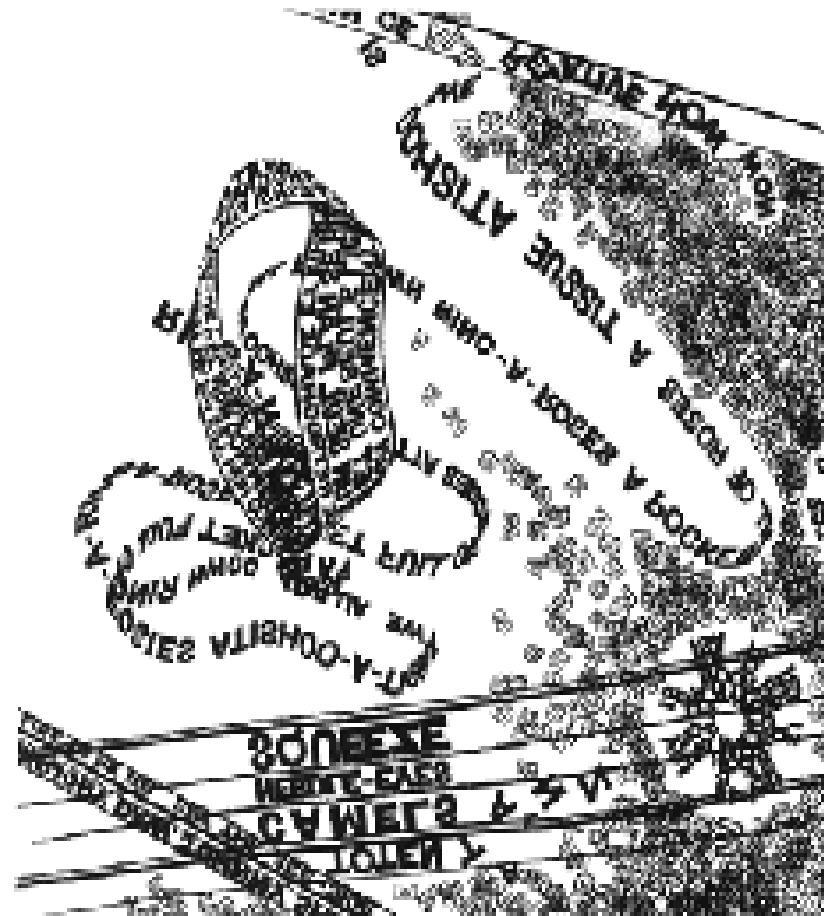
Antologia poesia concreta

- http://machinatorium.files.wordpress.com/2009/06/research_013_pattern.pdf

Antologia poesia concreta

- <http://www.lespressesdureel.com/PDF/735.pdf>

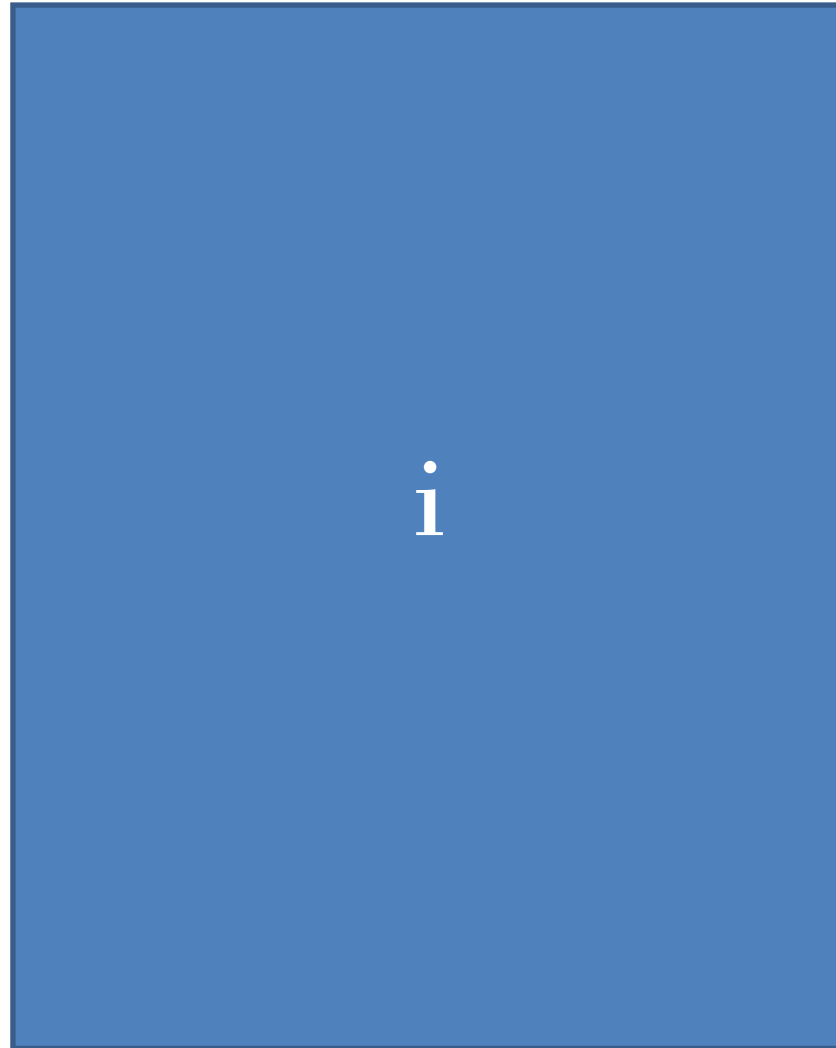
John Furnival – detail from "ring - a - roses" (1968)



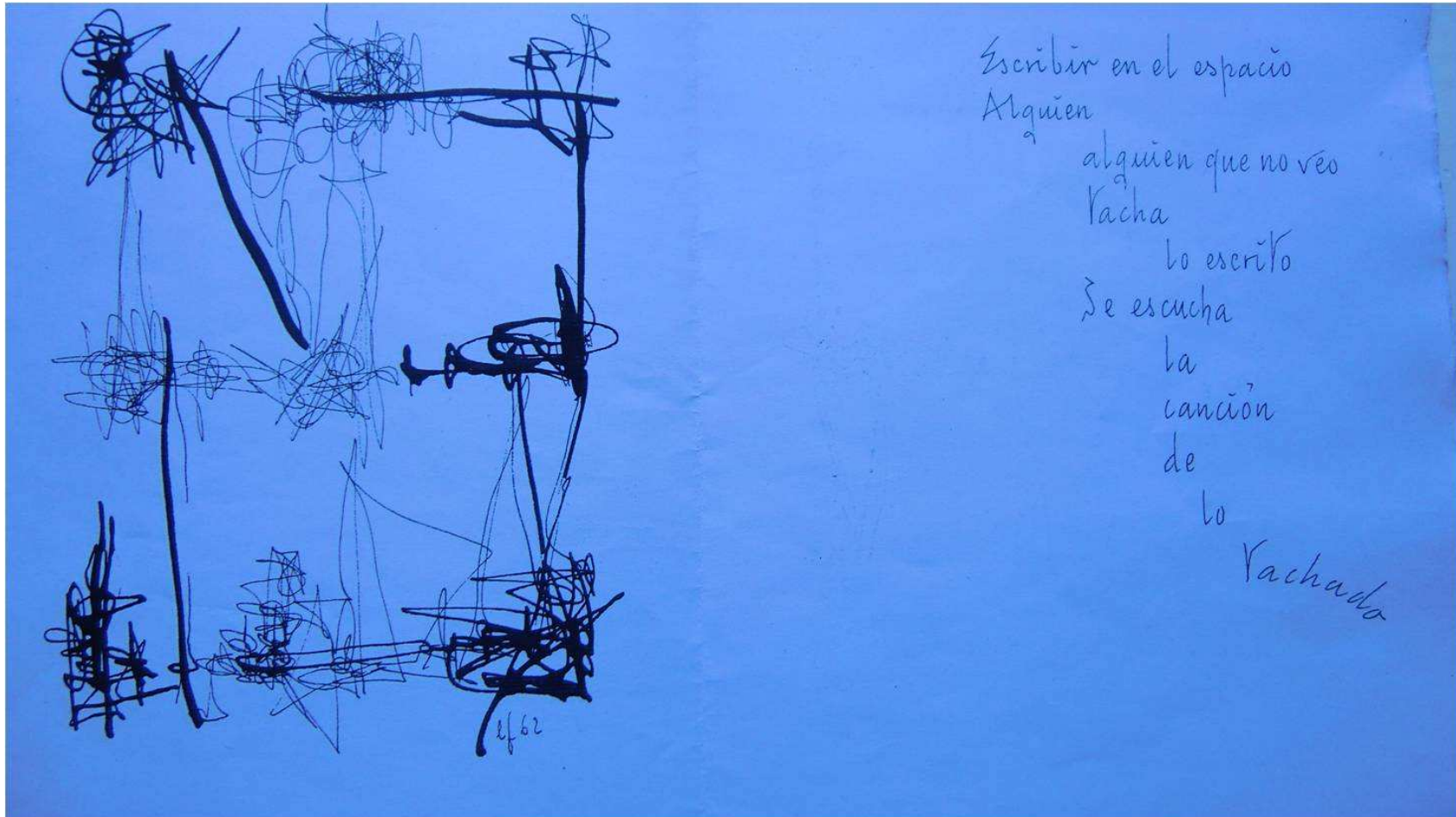
John Furnival detail from *manhattan* series
of screens (1971)



José Luis Castillejo: *The book of i's* (1969)



Rafael Alberti: Escrito en el aire (1964)



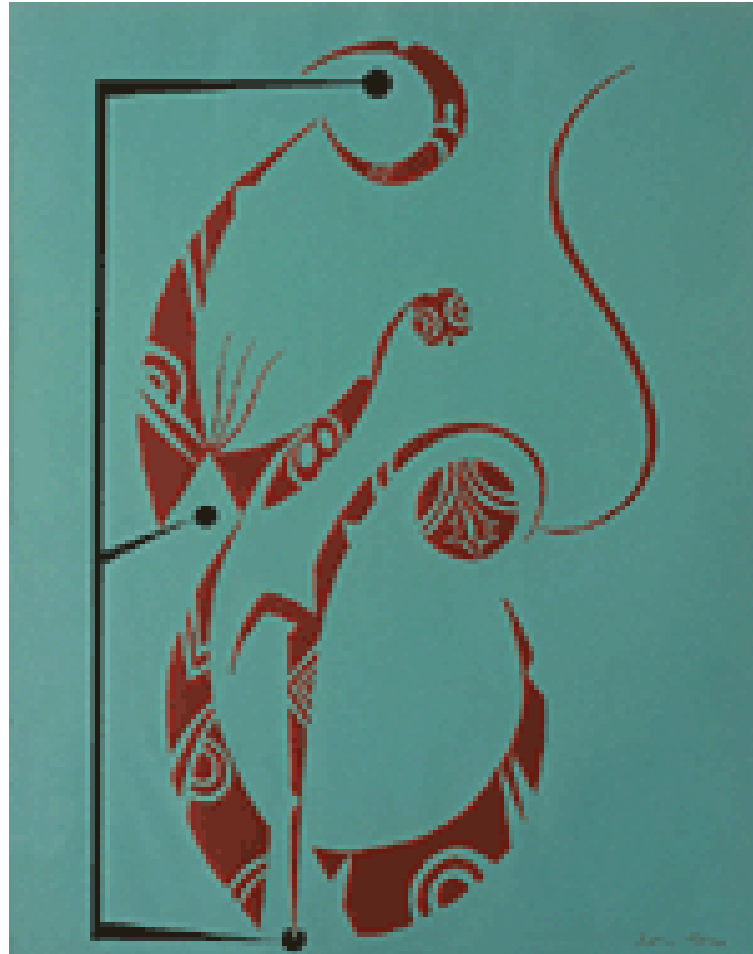
R. Alberti: *El lirismo del alfabeto*
(1972) - Lettera R



Y



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K

